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Fall 2016

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ENG 2011G-001: Literature Self & World Fiction

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Fall 2016

English 2011G-2 (Section 001): Literature, Self, World *Fiction*

Dr. Fern Kory

Coleman Hall 3365

email: fkory@eiu.edu

office Hours: M 1-2:30, T 12-1:30; W 9-10

& by appointment

office phone: 581-6291

Reading/Fiction

MWF 10:00 - 10:50 in Coleman Hall 3609

English 2011G is a writing-intensive general education humanities course. Each version of this course focuses on a major literary genre—in this case, “fiction,” which includes short stories and novels in a variety of formats and genre.

Over the course of the semester, as we consider the pleasures and challenges of the fictions that we read as a group and individually, we will also aim to extend our understanding of reading as a human activity and ourselves as readers.

Books from Textbook Rental

Anthology

The Story and Its Writer (anthology)

Ann Charters (editor)

Trade Books

Harry Potter and the Sorcerer's Stone

J.K. Rowling

Lover's Dictionary

David Levithan

Daisy Cutter

Kazuo Kibuishi

Ms. Marvel

G. Willow Wilson (Illus. Adrian Alphona)

The Sun Also Rises

Ernest Hemingway

Nat Without Laughter

Langston Hughes

Writing Resource

MLA Handbook (new 8th edition)

Course Goals

Through reading and writing, speaking and listening, research and reflection, we can...

- Enlarge and refine our vocabulary for talking about literary fictions
- Hone our ability to describe, analyze, and evaluate stories in varied formats and genre
- Deepen our appreciation of craftsmanship in storytelling
- Clarify our understanding of the many challenges and pleasures of reading
- Productively use library resources to locate or research literary works
- Gain fluency in writing for specific audiences in various media, genre, or formats
- Learn more ways to find good books to read or recommend

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Tentative Order of UNITS

Blockbuster

- *Harry Potter and the Sorcerer's Stone*

Contemporary Fiction & How to Find It

- *Lover's Dictionary*
- Self-Selected Book

Genre Fiction: Detective Fiction

- Self-Selected Detective Fiction, Classic or Contemporary

Graphic Narratives

- Daisy Kutter (graphic novel)
- Ms. Marvel (comic)
- Short Graphic Fiction & Comics in *The Story and Its Writer*
- Self-selected Comic or Graphic Novel

American Fiction from the 1920s

- *The Sun Also Rises* (Ernest Hemingway)
- *Not Without Laughter* (Langston Hughes)
- Self-selected Novels or Short Fiction

Something New

- A Book Someone Recommended to You

Something Familiar

- An Author, Genre, or Series You Know and Love

Short Fiction: Classic & Contemporary

- Selections from *The Story and Its Writer*

Important Dates

Labor Day Holiday Monday September 5

Fall Break Friday October 14

FINAL EXAM Tuesday December 13 10:15 – 12:15

Brief Description of Assignments**D2L Posts (250 points total)**

These will receive a score at mid-term and at the end of the semester. This score will reflect the productiveness of your posts as demonstrated by attention to detail, thoughtful development of ideas, use of terms and concepts introduced in class, and recursiveness (**w**illingness to re-think your ideas). Note that *late* posts will be penalized substantially (especially if lateness is a pattern); deductions for *missing* posts will have a devastating effect on your score. So keep up—but better late than never.

Book Talks (100 points x 2)

Presentations should avoid spoilers while providing useful context information and offering prospective readers a clear sense of what a specific book/genre/author has to offer readers. Scoring will reflect quality of content, organization, and presentational style (format; tone; use of media).

Book Review (250 points)

After reading a self-selected fiction and participating in discussions of it with your “Genre Reading Group,” you will write a formal book review intended to give a specified set of readers the information they would need to decide whether this is a book they would find useful or enjoyable. Scoring will reward attention to the needs of your audience, quality of information, logical flow, style/tone.

Final Essay (150 points)

You will use three of the literary works you read this semester to discuss an issue or aspect of reading.

Class Participation (50 points)

You will be rewarded for positive contributions to the creation of an atmosphere in which people are comfortable saying what they think and, with the help of their classmates, thinking about what they have said. To help create this atmosphere, you can ask and answer questions. And you can question answers. Relevant examples we can explore together are also useful. At a minimum, you should demonstrate your positive engagement in non-verbal ways, by giving respectful attention to others.

Grades

D2L Posts (100 + 150)	250 points
Review Essay	250 points
Book Talks (100 + 100)	200 points
Blog Post	100 points
Final Exam Essay	150 points
Participation/Attendance	50 points

The Bottom Line...

Your final grade will reflect the percentage you earn of the **1000** points possible

A = 91% (910+); B = 81–90% (810+); C = 71– 80% (710+); D = 61-70% (610+); F = below 609

RESPONSIBILITIES, POLICIES, RESOURCES

- 1.) Keep in touch! Late work will be penalized if we do not come to an understanding *before* the due date. If you are experiencing temporary difficulties, contact me as soon as possible. *No late work or extra credit will be accepted during the last week of classes.* Reminder: if you have more than three (3) *un*-excused absences, you lose the 50 points for participation.
- 2.) You may use either MLA or APA style for the format of your paper and documentation -- the Works Cited (MLA) or References (APA) page and the in-text citations that refer readers to this list. Be sure you are using the latest versions of the *MLA Handbook* (the new 8th edition) or *APA Publication Manual* (6th ed.) or a reliable print or electronic guide.
- 3.) Plagiarism is a serious academic offense and a breach of professional ethics. You are plagiarizing if you take all or part of *someone else's* wording, ideas, or visuals and use them in your own written or oral research presentations without identifying and giving credit to the source.

I will not assign a grade for a specific assignment (or this class) until you have corrected any improperly formatted citations and reworked unsuccessful paraphrases. I report serious problems related to missing or misleading documentation of ideas, visuals or wording, for which you could receive a failing grade for the assignment and/or this course, and other penalties imposed by the Office of Student Standards.

If you want help with documentation, a Writing Center consultant would be happy to help you figure out how to quote, paraphrase, summarize, integrate, and cite primary and secondary sources. Or you might just like to talk to someone about your writing-in-progress. Either way, you can drop by the Writing Center (Coleman Hall 3110) or call for an appointment (581.5929) at any point in the process, from brainstorming, planning and drafting, revision, to final editing. (Advice: Bring the assignment sheet and your sources as well as your paper-in-progress.)

Writing Center Hours: Monday - Thursday 9 am – 3 pm + 6 pm – 9 pm
Fridays 9 am – 1 pm

- 4.) Students with documented disabilities should contact the Office of Disability Services (581.6583) as soon as possible so we can work out appropriate accommodations.
- 5.) You must complete all major assignments in order to pass this course.
- 6.) English majors seeking Teacher Certification in English Language Arts should provide each of their English professors with the yellow form: "Application for English Department Approval to Student Teach." These are available in a rack outside the office of Dr. Donna Binns (CH 3851).
- 7.) Free on-line support for D2L is available 24/7. Use email or chat on your "My Home" page on D2L (where you will also find a D2L Orientation course). Or call 1.877.325.7778.

Note: For problems with software, hardware, networking, NetID/password, or Panthermail, call the ITS Helpdesk (217.581.4357) or submit a help ticket: <https://techsupport.eiu.edu/>